

SEXING HITLER

by Bryan Colley and Tara Varney

Heinrich Himmler

Arthur Rink - Oliver Wendell Holmes - Himmler's Puppet

Senta Schneider - Margaret Sanger - Himmler's Puppet

The Soldier - Madison Grant - Himmler's Puppet

The Doll - Haschen - Francis Galton

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SEXING HITLER

SCENE 1: PROLOGUE

Himmler enters.

HIMMLER

I am the Reichsfuhrer Heinrich Himmler,
Head of the Gestapo and the S.S.
I'm second only to Adolf Hitler.
To my Fuhrer I owe my great success.
Together we'll lead our German homeland
and dominate earth with an iron hand.

We will enslave the earth's lesser races:
The negroes, the Slavs, the Poles and the Jews.
Those with weaker minds and darker faces
Will labor for Germany as we choose.
If they refuse to work as they're employed,
Then their entire race will be destroyed.

They'll be taught obedience, diligence
and give unconditional submission
to their German masters, whose imminence
They must acknowledge; their recognition
That we've become, despite their vanity,
A superior branch of humanity.

The Vedic Aryan race is ancient;
Honorable, respectable, noble.
We arose from Atlantis valiant.
Our transcendence absolute and global
With one grand destiny, to occasion
The supremacy of the Caucasian.

In the Norseman's superior breeding
Humanity's future is nobly enshrined.
Our fair people will provide the seedlings
For a master race to rule all mankind

That's shrewder, heartier, able to thrive
Better than any human now alive.

We are creating a new world order
For our Aryan brothers and sisters.
We'll expand our nation's borders
And tip the scales on which Europe centers,
Then we'll roll over Asia like a flood
Until Germany reigns, über alles, with its Nordic blood.

SCENE 2: HIMMLER ORDERS RINK TO BUILD THE DOLL

Rink enters.

RINK

What's the problem?

HIMMLER

Syphilis.

RINK

Syphilis?

HIMMLER

Syphilis. We're losing more men to the French disease than we've lost to French guns. It's threatening to destabilize the occupied territories. The greatest danger in Paris is the widespread and uncontrolled presence of whores, picking up clients in bars, dance halls, and other places. It is our duty to prevent soldiers from risking their health just for the sake of a quick adventure.

RINK

What can I do?

HIMMLER

Hitler has ordered you to create an artificial woman that each soldier can carry with them into combat. Then when they wish to fulfill their desires, when they have those urges, they will have everything necessary to take care of the problem.

RINK

An artificial woman?

HIMMLER

A doll. She could be made of rubber or some other material; something inflatable perhaps, that could be concealed inside their packs. Then they will have no need for prostitutes.

RINK

A doll? For sex?

HIMMLER

I am unconcerned about the activities of the regular army, but the S.S. soldier must not associate with these inferior races. S.S. men are forbidden to have relations with any woman that has not been approved by the Reich. I will not tolerate any illegitimate offspring with the polluted blood of French whores.

RINK

Of course not.

HIMMLER

These urges are natural, but your work must inspire our men to fulfill the Aryan ideal. It is the highest priority, and I trust you will not fail me in this pursuit. I will give you all the materials and personnel you need. Imagine Hitler's embarrassment if Germany were to lose the western front due to something as pitiful as venereal disease. I place Germany's future in your hands. Heil, Hitler.

RINK

Heil, Hitler.

Himmler exits.

SCENE 3: QUESTIONS ARE ASKED

Senta and the Soldier enter. They address the audience.

RINK

Would someone would really... with a doll? I mean, I know that people will do lots of things, but really... with a doll?

SENTA

What is beauty? Can it be defined? Or is it truly, as they say, in the eye of the beholder?

SOLDIER

I am just a soldier in the S.S. Every day I risk my life for my homeland on the Eastern front.

RINK

Will it even work? I mean... I guess it could. It's just a matter of sorting out the correct anatomy.

SENTA

But does it matter if she isn't real? Could a man love a statue like he does flesh and blood?

SOLDIER

The only joy I have is with a cheap whore. What do I care about disease if I tomorrow I might die?

RINK

Is it practical? Is it ethical? What do I tell my mother when she asks about my work?

SENTA

Is she tall? Is she thin? Is she blonde or brunette? Does she smile? Does she stare? Does she wear underwear?

SOLDIER

I have my orders. Straight from Himmler's desk. The doctor wants me to love his doll. How can I refuse?

RINK

Will they do it with a doll?

SENTA

Will she be beautiful?

SOLDIER

How could this be better than a woman?

RINK

Is there no other way?

SENTA

Do all men find the same traits attractive?

SOLDIER

Will she be beautiful?

RINK

Do I try it out myself?

SENTA

Will they believe it's real?

SOLDIER

What if I like it better?

RINK

Will it be beautiful?

SENTA

Am I the right person for this?

SOLDIER

Whatever, it's better than being on the front.

RINK

I can't believe I'm doing this.

SENTA

Will they fall in love?

SOLDIER

I want to please my Fuhrer. What if I can't perform?

All three exit.

SCENE 4: EUGENICS - FRANCIS GALTON

Himmler and Haschen enter.

HIMMLER

Eighty years ago or about,
Charles Darwin figured it out.
The "Origin of the Species"
Laid out his genetic thesis.
The evolution of the apes
Gave rise to the human race.
Francis Galton, Darwin's cousin,
After much research and reason
Under Darwin's thoughtful guidance,
Formulated a new science.

HASCHEN

(as Francis Galton)

I am Sir Francis Galton.

HIMMLER

Thank you for visiting us today, Sir Galton. How's life in merry olde England?

HASCHEN

(as Francis Galton)

It's seen better days.

HIMMLER

You sound bitter.

HASCHEN

(as Francis Galton)

We're at war!

HIMMLER

Need I remind you that you declared war on us first.

HASCHEN

(as Francis Galton)

Perhaps you should have stayed out of Poland.

HIMMLER

Yes, well, in any case, sorry about all the bombs.

HASCHEN

(as Francis Galton)

That's alright. I'm not alive to see it anyway. What am I doing on this stage?

HIMMLER

You're here because you are the brilliant polymath who invented eugenics. Could you please explain to the audience what that is?

HASCHEN

(as Francis Galton)

Of course. Eugenics is the science which deals with all influences that improve the inborn qualities of a race and develop them to the utmost advantage. Civilized societies seeking to protect the underprivileged and weak are at odds with natural selection, causing a regression towards the mean.

HIMMLER

Thank you, Sir Galton.

Haschen exits.

SCENE 5: RINK MEETS SENTA

Rink and Senta enter. Himmler introduces them.

HIMMLER

This is Fraulein Schneider. She will be assisting you in this project.

SENTA

Doctor Rink.

HIMMLER

She is an expert in textiles and materials. She was working for Hugo Boss designing S.S. uniforms. Now she is working for you.

RINK

Wilkommen, Fraulein Schneider.

SENTA

Danke, Herr Rink.

HIMMLER

I'll leave you to your work.

Himmler exits.

RINK

So, you're an expert in textiles?

SENTA

Yes, and you're an expert in fabrication?

RINK

Industrial designer, yes.

SENTA

We seem well suited to the task, then.

RINK

Yes... So you understand what our task is?

SENTA

Yes, Herr Himmler has explained it all to me.

RINK

And you don't have any issues with it?

SENTA

It's unusual to say the least.

RINK

Yes, very unusual.

SENTA

But Hitler's orders, right?

RINK

Of course! We must do our best.

SENTA

Shall we begin?

RINK

Absolutely. Let's begin. Right way. Get to work. Good idea.

SENTA

It shouldn't be too difficult.

RINK

No?

SENTA

It's just a matter of... well...

RINK

What we need to do... is...

SENTA

It's like any other mechanical device, really.

RINK

Yes. A mechanical device that...

SENTA

...with a specific purpose.

RINK

Ah.

SENTA

We just design to its utility.

RINK

That should be simple. Perhaps we should start with the obvious issue of the outer... the exterior covering.

SENTA

Of course the exterior covering should replicate as closely as possible the feel of... Its qualities should resemble... It should be as realistic as possible.

RINK

Yes. And it needs to be strong.

SENTA

Yes.

RINK

And... supple?

SENTA

Yes.

RINK

What material do you recommend?

SENTA

Material?

RINK

Which material is most... lifelike?

SENTA

Well, the material is... there are many options. We could try a vulcanized rubber covering. That would be extremely durable.

RINK

Something pliable, yet resilient?

SENTA

Most resilient. But of course, rubber supplies are limited right now.

RINK

Yes, we must strive to keep the unit cost as economical as possible if these are to be - these are to be issued to every soldier?

SENTA

Yes. Every soldier.

RINK

That's... an incredible amount.

SENTA

We could try a synthetic material, some form of polyvinyl.

RINK

This would be different than rubber?

SENTA

It would be comparable, but perhaps not as durable, and not as... warm to the touch.

RINK

Well, that's certainly something to consider then, isn't it?

SENTA

Absolutely.

RINK

The material must be... inviting.

SENTA

We should consider a material that is more closely associated with femininity.

RINK

Femininity? You mean...

SENTA

Something the soldiers will find attractive.

RINK

That's logical.

SENTA

Silk, perhaps?

RINK

Yes, silk would be smooth and... very smooth.

SENTA

Like a lady's undergarments.

RINK

Yes, a lady's... very smooth.

SENTA

But difficult to keep clean.

RINK

Clean? Oh! Clean.

SENTA

I mean, it won't wear as well as polymers.

RINK

And silk is even harder to obtain than rubber.

SENTA

We would have to use nylon.

RINK

But I fear these materials will not hold up as well in combat situations.

SENTA

No?

RINK

The environment can be extreme. We must make durability a priority.

SENTA

Leather...

RINK

Oh?

SENTA

Yes, that certainly would have the proper feel.

RINK

Soft leather?

SENTA

Yes. But I worry about elasticity.

RINK

Elasticity?

SENTA

It must withstand a certain amount of... abuse. Of stretching and bending. Leather will have to be oiled to prevent drying out and to keep it... lubricated.

RINK

Lubricated?

SENTA

Yes.

RINK

That may be too much to ask of soldiers in the field.

SENTA

I agree.

RINK

This assignment... it's overwhelming in scope. There's no obvious place from which to start - the appearance of the... creation, or the... functional aspect? Each affects the other.

SENTA

Perhaps we should give the doll a name?

RINK

Why?

SENTA

It seems like a good place to start.

RINK

Maybe it would be better for the test subjects to name it.

SENTA

Why?

RINK

It might help them if they can personalize it.

SENTA

You're right.

RINK

We should call it something though; more scientific than just "the doll."

SENTA

What is the Latin word for woman?

RINK

Femina.

SENTA

Femina?

RINK

And Latin for doll is pupa.

SENTA

Feminapupa?

RINK

Pupafemina?

SENTA

Atrocious. It's a tongue twister.

RINK

Greek for woman is gyna.

SENTA

Gyn... Gynoid?

RINK

A gynoid. That's what we're making.

SENTA

Good?

RINK

Yes.

Rink and Senta exit.

SCENE 6: THE JEWISH QUESTION

Haschen enters.

HASCHEN

Hello, darling.

HIMMLER

My love.

They kiss, and Haschen takes Himmler's coat.

She finds a letter in the pocket.

HASCHEN

What's this?

HIMMLER

Now, now, you mustn't read that, Haschen. It is top secret.

HASCHEN

Top secret?

HIMMLER

The tippy top.

HASCHEN

I think it's a note from a secret lover.

HIMMLER

No, no darling.

HASCHEN

Or worse... from your wife.

HIMMLER

Good heavens, no. Go ahead and take a look. You'll see that it is harmless.

She opens the letter.

HASCHEN

It's a letter from Hitler.

HIMMLER

Yes, my dear Haschen. It is the answer to the Jewish question.

HASCHEN

The Jewish question?

HIMMLER

What's to be done about the Jews? It is a centuries old question that has never been adequately answered, but Hitler has figured it out.

HASCHEN

(reading the letter)

"Supplementing the task that was assigned to you to solve the Jewish problem by means of emigration and evacuation, I herewith instruct you to make all necessary preparations for a total solution of the Jewish question." What does that mean, "total solution?"

HIMMLER

It means they must be expunged from the earth. Exterminated. I don't know if I can do it.

HASCHEN

You must. Hitler orders it.

HIMMLER

Yes, but how? There must be tens of thousands, perhaps millions. How can it be done?

HASCHEN

I know you will find a way. You are so creative.

HIMMLER

I didn't think it would come to this. I thought we might find a place for them, far away - Madagascar perhaps - but I realize now it is the only way. Otherwise the question will always remain... but it won't be easy.

HASCHEN

They are only Jews.

HIMMLER

We must have a child, Haschen.

HASCHEN

A child?

HIMMLER

A new Aryan life to supplant these Jewish people. An Adam, or Eve, to build our vision of a new Germany upon.

HASCHEN

Right now?

HIMMLER

Yes, right now! It begins with you and me.

They begin to dance.

HASCHEN

Yes, my love, for the Reich!

HIMMLER

For the Reich!

HASCHEN

Heil Hitler!

They dance their way off stage.

SCENE 7: EUGENICS - OLIVER WENDELL HOLMES

Himmler and Rink enter.

HIMMLER

It is commonly purported
That eugenics is supported
By a bevy of great figures
Intellectuals and leaders
George Bernard Shaw, H.G. Welles,
and Alexander Graham Bell.
Even Britain's Winston Churchill
Pushed for eugenics in goodwill.
Great American presidents
Advocated for the movement.
It was written into legal tomes
By justice Oliver Wendell Holmes.

RINK

(as Oliver Wendell Holmes)

I am Oliver Wendell Holmes, Chief Justice of the Supreme Court.

HIMMLER

Thank you for visiting us tonight, your honor.

RINK

(as Oliver Wendell Holmes)

It is a pleasure to be here.

HIMMLER

You are a veteran of the American Civil War.

RINK

(as Oliver Wendell Holmes)

Yes, I nearly died of dysentery.

HIMMLER

And you are the most cited justice in the Supreme Court's history; a well-respected, progressive, champion of free speech.

RINK

(as Oliver Wendell Holmes)

So the history books say.

HIMMLER

Would you agree that many of the great minds of your time thought eugenics provided a great benefit to society?

RINK

(as Oliver Wendell Holmes)

Absolutely. Many of my peers in America and Europe believe that eugenics will help us solve many troublesome social problems.

HIMMLER

And why is that?

RINK

(as Oliver Wendell Holmes)

We have seen more than once that the public welfare may call upon the best citizens for their lives. It would be strange if it could not call upon those who already sap the strength of the State for these lesser sacrifices to prevent our being swamped with incompetence. It is better for all the world, if instead of waiting to execute degenerate offspring for crime, or to let them starve for their imbecility, society can prevent those who are manifestly unfit from continuing their kind. The principle that sustains compulsory vaccination is broad enough to cover cutting the Fallopian tubes. Three generations of imbeciles are enough.

HIMMLER

Thank you, your honor.

Himmler exits.

SCENE 8: TESTING THE DOLL

The soldier carries in the doll as Senta follows. The doll is lifeless, inhuman, incomplete - the face covered.

RINK

(to the soldier)

This is a gynoid. It has been designed to fit inside your pack, and when you are in need of it, you can inflate it using a pump, or by blowing through this nozzle in the back.

Senta demonstrates by blowing up the doll.

SOLDIER

And what am I supposed to do with it?

RINK

It isn't obvious?

He studies the doll.

SOLDIER

We could make the enemy think there are more of us than there really are.

RINK

No, that's not its purpose.

SENTA

As you can see it approximates the female form.

SOLDIER

(not getting it)

Yes, it does kind of.

SENTA

You will be expected to... have relations with the gynoid.

SOLDIER

Relations?

SENTA

Yes, as a substitute for any prostitutes or... other questionable women you might meet.

SOLDIER

You want me to fuck it?

RINK

Our goal is to prevent the spread of venereal disease and keep soldiers out of situations that might endanger their lives. I can assure you this is most serious research overseen by Reichsfuhrer Heinrich Himmler himself.

SOLDIER

Yes, I'm certain it is all for the greater good of Germany. What exactly am I supposed to do?

SENTA

Your role here is to put the gynoid under rigorous testing. We need to understand how she fares under regular use, and determine the amount of... use she can withstand. We must know if she will survive in combat conditions.

RINK

I am also keenly interested in the psychological impact of these gynoids. Along with physical testing, I am asking each soldier to report back on their experiences. I want you to relate whatever imagery or sensations or...

SENTA

Fantasies.

RINK

...it inspires.

SOLDIER

So you want me to take your doll -

RINK

Gynoid.

SOLDIER

Gynoid - have my way with it, so to speak, and then report back to you what went through my mind during the act?

RINK

Exactly.

SOLDIER

Excuse us, ladies.

The soldier takes Rink aside.

SOLDIER

(cont, to Rink)

And what if I can't... what if it doesn't work?

RINK

Oh, that's acceptable too. We want to experiment with the design of the gynoid until it achieves the maximum amount of comfort and... inspiration.

The soldier sizes up the doll.

SOLDIER

Hell of a way to win a war.

RINK

Right, well now that you understand what your mission is, we'll just let you...

SOLDIER

You want me to go at it now?

RINK

Yes... if you're up for it.

The soldier salutes Rink.

SOLDIER

I won't let you down, Sir.

RINK

Excellent.

SENTA

Perhaps we should leave?

RINK

Of course! You'll want... privacy. Good luck!

Rink and Senta exit.

SOLDIER

There once was a man from Berlin
Given orders, to his chagrin,
He was handed a doll
And told "go have a ball
Then come back and confess all your sins."

*The soldier sits down next to the doll and
looks it over. He smiles at the doll.*

SOLDIER

(cont)

Hey... how you doin'?

*He begins flirting with the doll, trying to
impress her but getting no reaction.*

SOLDIER

(cont)

I'm trying to seduce you.

He looks down at his crotch, disappointed.

SOLDIER

(cont)

Think, dummkopf.

*He closes his eyes and concentrates, then a
big smile spreads across his face.*

*The doll looks at him, then leaps onto the
his lap.*

SOLDIER

(cont)

It's a dream come true!

The soldier exits carrying the doll.

SCENE 9: THOUGHTS

Rink and Senta join the soldier. They speak to themselves.

RINK

I'm just not used to working so closely with a woman. There aren't many women in my field.

SENTA

I've only gotten where I am today because people don't see a woman when they look at me.

SOLDIER

Tall.

RINK

I should invite her to dinner. It would be nice.

SENTA

I don't feel like I could ask him.

SOLDIER

Short.

SENTA

I'm not lonely. I'm just solitary.

RINK

My routine is important. It's a comfort. It keeps me from thinking about how my life might be different.

SOLDIER

Thin.

SENTA

When I'm at home there's nothing to do. I feel like I'm in a tomb. I like to be in crowded places. I sit and wait for someone to notice me, but nobody ever does.

RINK

I'm happiest when I'm alone in the dark, listening to the trains in the distance. It's comforting.

SOLDIER

Meaty.

SENTA

The American actress. Discovered sitting at the soda shop. It has happened. Not that I am a beautiful starlet. Still, the thought is pleasant.

RINK

I should have kept to my piano lessons. That would be a nice way to spend my time.

SOLDIER

Exotic.

SENTA

I am not hoping to be famous. I am hoping to be... seen.

RINK

Himmler... What if I fail...? No, don't think about that. Focus.

SOLDIER

Shy.

SENTA

Being seen is not an unreasonable desire.

RINK

I don't like to think like those soldiers do. It's not right.

SOLDIER

Aggressive.

SENTA

I wish that I could help him. He cannot see the possibility past the fabric and glue.

RINK

(frustrated)

This doll. This doll! This... infernal doll.

SOLDIER

Dominating.

SENTA

Nobody's ever going to call it a gynoid.

All three exit.

SCENE 10: HIMMLER EXPLAINS EUGENICS TO HASCHEN

Himmler and Haschen enter.

HASCHEN

Heiny, why do we hate the Jews?

HIMMLER

Because they are an inferior race.

HASCHEN

How do you know they are inferior?

HIMMLER

How do I explain this? You see... the German empire is a product of the law of natural selection. We will perfect a race of peoples to lead mankind for the next thousand years.

HASCHEN

How will we do that?

HIMMLER

Through the studied application of eugenics.

HASCHEN

Eugenics?

HIMMLER

Yes, it's sort of like breeding animals; like when I was a pig farmer. Just as you can breed livestock to have the most desirable traits, so too can you breed humans by selectively pairing only those with Aryan blood. Within a few generations you will see an advanced race of people unlike any that now exists.

HASCHEN

That sounds easy enough.

HIMMLER

Yes, but the trick is to make sure the pure blood is not defiled with that of lesser peoples. That is why I personally oversee the history and screening of everyone in the S.S., so that the stock has pure Aryan blood.

HASCHEN

Do I have Aryan blood?

HIMMLER

Of course you do, my darling.

HASCHEN

What is Aryan blood?

HIMMLER

Ah! To understand that, you need to know our ancient history.

*Rink, Senta and the Soldier enter as
puppets.*

HIMMLER

The Aryan race was the one from which all other races developed. Our people came into being eons ago, through generations and centuries, held together by Nordic-Phalian-Germanic blood. Our evolution is readily apparent.

The puppets line up with Himmler at the end.

*Himmler holds the back of the puppets' heads
and controls them as they talk.*

RINK PUPPET

The African negro.

SENTA PUPPET

The dark-skinned Muslim.

SOLDIER PUPPET

The Mediterranean people.

HIMMLER

A clear ascent from ape to man.

HASCHEN

I see!

HIMMLER

We must never forget the law which is the foundation of our race.

SOLDIER PUPPET

Blood.

SENTA PUPPET

Selection.

RINK PUPPET

Austerity.

HIMMLER

The future of Germany depends on the purity of Aryan blood, and only in those individuals with superior traits.

HASCHEN

How do you know if an individual has superior traits?

HIMMLER

Because they have already proven their value to society. They are the leaders, the thinkers, the artists, the wealthy. Those whose families have maintained our culture for generations, a culture which has produced the most brilliant scientists and greatest works of art in the history of the world.

RINK PUPPET

People call us privileged like it's an evil thing, but we are the elite for a reason.

SENTA PUPPET

Our status is simply not obtainable by inferior peoples.

SOLDIER PUPPET

The S.S. is an army of the elite, the paramount fighting force. There is no better army on this planet, which is why our victory is assured.

HASCHEN

But what will we do with all those inferior people?

HIMMLER

What other nations can offer in the way of good blood, we will take; if necessary, by kidnapping their children and raising them here with us.

HASCHEN

Take their children?

SENTA PUPPET

We must.

HASCHEN

And the others?

HIMMLER

What happens to a Jew or a Negro or a Russian or a Czech does not interest me in the slightest. Whether nations live in prosperity or starve to death interests me only so far as we need them as slaves for our culture.

HASCHEN

Slaves? What for?

HIMMLER

To work for us, of course, and ensure our triumph.

The Rink and Senta puppets dig a trench as the Soldier puppet stands guard.

RINK PUPPET

We are Russian Jews being forced to dig a trench.

The Senta puppet collapses from exhaustion.

The Rink puppet pleads with the soldier puppet.

RINK PUPPET

(cont)

We can't work anymore. We're dying.

The soldier puppet reports to Himmler.

SOLDIER PUPPET

Sir, I cannot dig the anti-tank ditch with women and children.

HIMMLER

Why not?

SOLDIER PUPPET

It is inhumane because it will kill them.

HIMMLER

Then you are a murderer of your own blood, because if the anti-tank ditch is not dug, German soldiers will die, and they are the sons of German mothers. They are our own blood.

The soldier puppet forces the Rink puppet back to work.

SOLDIER PUPPET

Get back to work, you Russian dog! I would rather see ten thousand Russian prisoners killed digging tank ditches than to see one S.S. officer die from a lack of tank ditches.

HIMMLER

We must be honest, decent, loyal and comradely to members of our own blood, but we owe this to nobody else. That is what I have instilled in the S.S. as one of the most sacred laws of the future. That is why the entire nation has rallied itself around the cause of a single individual... Adolf Hitler.

ALL PUPPETS

Heil Hitler!

HASCHEN

Heil Hitler!

RINK PUPPET

The world recognizes that some individuals are surpassing.

SENTA PUPPET

We all serve to do his bidding.

HIMMLER

Even I defer to Hitler's greatness.

HASCHEN

But even Hitler must answer to a higher power.

*The puppets recoil at this suggestion, but
Himmler takes it in stride.*

HIMMLER

Of course, my dear.

SOLDIER PUPPET

Whether you call it God...

SENTA PUPPET

...or Providence...

RINK PUPPET

...or anything else you like...

SENTA PUPPET

...there is a higher being behind nature and the marvelous order in the world of man...

SOLDIER PUPPET

...and animals...

RINK PUPPET

...and plants.

ALL PUPPETS

If we refuse to recognize that, we should be no better than the Marxists.

HIMMLER

I insist that members of the S.S. must believe in God. I'm not going to have men around me who refuse to recognize any higher power, or whatever you like to call it.

HASCHEN

I believe in God!

HIMMLER

Of course you do, and now I hope you better understand our cause.

HASCHEN

Yes, my love. What can I do for Germany?

HIMMLER

I have an idea.

Haschen, Rink, and Senta exit.

SCENE 11: EUGENICS - MADISON GRANT

HIMMLER

The famous conservationist
And noted anthropologist

Madison Grant, to make his case,
Wrote "The Passing of the Great Race"-
A work that was archetypal
Hitler claimed it was his bible.
Among the ideas it contained
Was the sound science that proclaimed
The Nordic race superior;
All others deemed inferior.

SOLDIER

(as Madison Grant)

I am Madison Grant.

HIMMLER

Mr. Grant. It's very nice to finally meet you. Adolf is
such a big fan of your book. He would be jealous if he knew
I was speaking to you.

SOLDIER

(as Madison Grant)

Please give him my warmest regards.

HIMMLER

You have done many great things for your country.

SOLDIER

(as Madison Grant)

Yes, I helped found the Bronx Zoo and Denali National Park,
and I have worked to preserve the bison and the redwood
forests.

HIMMLER

Why have you done these things?

SOLDIER

(as Madison Grant)

To preserve our natural resources for our Nordic
descendents, of course.

HIMMLER

For the Nordic people, and no one else?

SOLDIER

(as Madison Grant)

The Nordic people are the superior race. That is why I have worked hard to prevent the immigration of lesser races into the United States and outlaw interracial marriage.

HIMMLER

You were very successful. I congratulate you.

SOLDIER

(as Madison Grant)

You Germans seem to understand my work better than anyone.

HIMMLER

Can eugenics be used to improve mankind?

SOLDIER

(as Madison Grant)

Absolutely. A rigid system of selection through the elimination of those who are weak or unfit - in other words social failures - would solve the whole problem in one hundred years, as well as enable us to get rid of the undesirables who crowd our jails, hospitals, and insane asylums. The individual himself can be nourished, educated and protected by the community during his lifetime, but the state, through sterilization, must see to it that his line stops with him, or else future generations will be cursed with an ever increasing load of misguided sentimentalism. This is a practical, merciful, and inevitable solution of the whole problem, and can be applied to an ever widening circle of social discards, beginning always with the criminal, the diseased, and the insane, and extending gradually to types which may be called weaklings rather than defectives, and perhaps ultimately to worthless race types.

HIMMLER

Your insight is greatly appreciated, Mr. Grant. Thank you.

SCENE 12: THE FIFI FANTASY

Rink enters with the doll.

SOLDIER

I call my comforter Fifi.

Music. The soldier dances with the doll as Rink speaks.

RINK

Fifi, of course, is a French prostitute. They are all named Fifi, or Lola, or Monique. They are all the same. He doesn't really understand the experiment. He is told he may no longer sleep with French prostitutes, and instead must use this fabrication. He is told it is for his health, and yet we inquire about his fantasies. He says it is a whore. "It's Fifi. Isn't that what it is supposed to be?" He takes her for granted. She is merely for pleasure, an escape from the tedium of war.

HIMMLER

But what of your dreams, soldier?

SOLDIER

My dreams?

HIMMLER

Yes, your desires, your hopes?

SOLDIER

My only hope is to survive this war, Sir.

HIMMLER

And you have no desires beyond survival?

SOLDIER

Sir, at this point it is futile to want for anything more.

HIMMLER

Do you understand why we are fighting this war?

SOLDIER

No sir. I am only trying to stay alive.

HIMMLER

Rink, this man is a disgrace. You give him dreams, but all he thinks about is his French whore. I give him a new Germany, but he does not wish to fight for it. His only regard is his own life. He cares for nothing, cares for nobody. His life has no value to the Reich. We cannot win the war with soldiers such as this. We cannot fulfill our supreme destiny with his attitude. This man is self-serving. He cannot be counted on to do anything but save his own skin. I fear he would do so no matter what the cost, even the lives of his fellow Germans, even at the expense of our beloved country. Do you understand the magnitude of the problem before you, Rink? This is what you must deal with. This is the sort of person that your so-called gynoid must inspire, so that their love of the fatherland is felt in the marrow of their bones, the beating of his heart, and the deepest core of their sexual passion.

RINK

Is that even possible?

HIMMLER

It is absolutely necessary.

Himmler and the soldier exit with the doll.

SCENE 13: INSIDE OUTSIDE

Rink and Senta enter.

SENTA

Doing anything interesting this weekend?

RINK

I suppose.

SENTA

What?

RINK

Mostly staying home.

SENTA

Is that something different?

RINK

You said "interesting," not "different."

SENTA

Staying home is interesting?

RINK

Sure. Why wouldn't it be?

SENTA

I would think that, after a few of those weekends, they'd get... boring.

RINK

Routine is good.

SENTA

So you don't go out?

RINK

Of course I do. I go to the market every Saturday.

SENTA

That's not really "out."

RINK

It's not in.

SENTA

I mean, go out for fun.

RINK

I like staying home.

SENTA

What do you do?

RINK

I tidy things.

SENTA

That's fun?

RINK

I like things to be tidy.

SENTA

Ah.

RINK

I listen to the wireless.

SENTA

That's nice.

RINK

And I read.

SENTA

Sure.

RINK

You?

SENTA

Yes, I like to read.

RINK

I mean, you like to go out.

SENTA

Oh. Yes. Sometimes. Sure.

RINK

Out where?

SENTA

Just out. My apartment gets... dull.

RINK

What do you do? When you go out.

SENTA

Different things. I'm thinking of seeing "Palestrina" tomorrow at the Semper Opera.

RINK

That sounds exciting.

SENTA

Sometimes I go to a café. And sit. Drink coffee.

RINK

I'm sure that's nice too.

SENTA

At least nicer than in Berlin. The war... It just permeates everything in Berlin. Not as much here. There are so many things to do in Dresden.

RINK

I suppose there is. Like I said, I'm more of a stay-in person.

SENTA

Why is that?

RINK

It's pleasant.

SENTA

Going out can be pleasant.

RINK

For some people. Yes.

SENTA

But not you.

RINK

No. You, though?

SENTA

Yes. I get... well, sitting at home... alone...

RINK

So you go out with friends?

SENTA

I mostly go out by myself.

RINK

And that's different from staying home by yourself?

SENTA

I'm not home. I'm out.

RINK

But still alone.

SENTA

If I'm out, I could meet someone. People.

RINK

True.

SENTA

Stay in, stay alone.

RINK

It's not so bad.

SENTA

Of course not.

RINK

But you prefer being with -

SENTA

Sometimes.

RINK

Have you? Met people?

SENTA

Sure. Lots. The projectionist at the movie house, the...
ushers...

RINK

That's nice.

SENTA

I think so.

RINK

And you make friends this way?

SENTA

I would happily talk to someone if they said something to
me.

RINK

But they don't?

SENTA

Well, sometimes it's...

RINK

It can be difficult.

SENTA

Yes.

RINK

Risky.

SENTA

How?

RINK

Approaching someone.

SENTA

Yes...

RINK

Because how would someone know?

SENTA

Maybe you can't.

RINK

See?

SENTA

You just try it.

RINK

And if they're wrong?

SENTA

Then nothing.

RINK

Exactly.

SENTA

No, I mean... Nothing's changed.

RINK

So why go to the bother?

SENTA

So you can choose. Between "no" and "maybe."

RINK

Between known and unknown.

SENTA

Nothing, and possibility.

RINK

Safety and danger.

SENTA

We live inside a war.

(pause)

Oh, the time.

RINK

It's getting late.

SENTA

Yes. I should go.

RINK

Funny, that.

SENTA

What?

RINK

Relativity.

SENTA

I'm sorry?

RINK

Nothing. Enjoy the opera.

SENTA

The...? Oh, the opera. I haven't decided yet.

RINK

You should go.

SENTA

Why?

RINK

Because you like going out.

SENTA

And you like...

RINK

Staying in.

SENTA

Yes.

RINK

Yes.

SENTA

Well, have a good - I'll see you on Monday.

SCENE 14: THE DOLL GETS A FACE

Himmler enters with the doll, studying it.

HIMMLER

Your work so far has been impressive, Dr. Rink, but what about the face?

RINK

The face?

HIMMLER

The woman needs a face.

RINK

I thought a faceless gynoid would allow the soldier to imagine any women he wished.

HIMMLER

No, no, no, Dr. Rink. That is not what we need at all. She must be the perfection that every soldier sees when he closes his eyes and imagines the Germany of the future. She must be fantasy made real. What I have seen does not even have recognizable features. How can you expect to inspire our soldiers' fantasies if your gynoid does not even have a face?

RINK

What kind of face?

HIMMLER

Lucky for you I can help.

He escorts in Haschen.

HIMMLER

(cont)

This is my mistress, Haschen. She is the perfect Aryan ideal of beauty, health, and athleticism. She will serve as the model for your dolls.

(cupping his hands over his breast)

Although it wouldn't hurt if you added a little more up here, no?

RINK

Oh.

HASCHEN

Heinrich has explained your mission to me, and I am honored to be chosen for this vital task. It is my dream to be the mother of a new Germany. My face will be in the mind of every soldier as they envision the ideal Aryan beauty. When I imagine all those strong, handsome soldiers making love to me, I get a thrilling tingle deep down in my soul.

SENTA

(to Rink)

He has a mistress?

HIMMLER

Naturally, Frau Schneider. In order to build a new Germany, we will need many offspring. It will be necessary for men to have a wife and at least one mistress, provided they are of good German stock. It will become the great task, even outside of the marriage bond, for German women and girls of good blood, not in frivolity but in deep moral earnestness, to become mothers of children of soldiers going off to war.

SENTA

Naturally.

HIMMLER

Surely you understand the urgency, Doctor Rink?

RINK

Naturally.

HIMMLER

It is every woman's duty to bear children, and every man's duty to sire as many as possible.

Rink exits with the doll.

SCENE 15: EUGENICS - MARGARET SANGER

HIMMLER

Margaret Sanger's great creation,
The Birth Control Federation
(Just renamed Planned Parenthood)
Counsels new parents on childhood,
Marriage and care for the newborn,
Like my own program Lebensborn
Which provides homes for new mothers
Racially pure above all others.

SENTA

(as Margaret Sanger)

I am Margaret Sanger.

HIMMLER

It is a pleasure to have you here, Ms. Sanger.

SENTA

(as Margaret Sanger)

Thank you.

(to the audience)

Hello everyone.

HIMMLER

You have called humanitarianism and altruism dangerous. Why is that?

SENTA

(as Margaret Sanger)

Charity is a cruelty upon the society. It is a constant drain on the finances, health, and future of the community, and the most injurious of these is maternity care.

HIMMLER

Surely childbearing should be made safe, even for the poor and unfit.

SENTA

(as Margaret Sanger)

Unfortunately it only encourages motherhood in the very people that should be discouraged - those with the direst poverty, irresponsibility, mental defects, feeblemindedness, and other transmissible taints. It hastens the deterioration of the human stock and burdens us all with the dead weight of human waste.

HIMMLER

You will find no such charity in Germany. Our maternity efforts are focused on creating a master race of blonde haired, blue eyed supermen. It's a shame your American charities don't follow in our path.

SENTA

(as Margaret Sanger)

When motherhood becomes the fruit of a deep yearning, not the result of ignorance or accident, its children will become the foundation of a new race. Birth control has been criticized as negative and destructive, but it is really the greatest and most truly eugenic method. It has been accepted by the most clear thinking and far seeing of the Eugenists as the most constructive and necessary means to racial health.

HIMMLER

Thank you, Ms. Sanger. Incidentally, what are you doing after the show?

SENTA

(as Margaret Sanger)

Why do you ask?

HIMMLER

I thought we might get together and compare our maternity programs in greater detail.

SENTA

(as Margaret Sanger)

I don't think--

He whispers in her ear. She slaps him and storms offstage.

HIMMLER

(cont)

Wow, what a hot tomato.

SCENE 16: THE GERTRUDE FANTASY

The soldiers enters with the doll. Rink follows.

SOLDIER

I call my comforter Gertrude.

Music. The soldier dances with the doll. Her face is now revealed as that of Haschen.

RINK

Gertrude is his sweetheart back home. He has not seen her in eleven months, but he writes her every day to tell her that he loves her. She writes him back, but sometimes the letters take a while to find him. They plan to get married as soon as the war is over. They met in school. He was a grade older than she, and would give her instruction in mathematics. He also used to take her dancing. They would dance until they were exhausted. All he longs for is to be together with her again, to take her in his arms and give her a kiss. To hold her, and once again dance without a care. He will cherish Gertrude. She gives him something to look forward to, the will to fight and achieve victory.

SOLDIER

Are we not the perfect young couple? The ideal material for our future German empire?

HIMMLER

I seem to remember looking through your records. Wasn't your mother also named Gertrude?

SOLDIER

My mother?

HIMMLER

That's quite a coincidence.

SOLDIER

Yes. When they met, they-

HIMMLER

You don't have a sweetheart back home, do you?

SOLDIER

Of course I do.

HIMMLER

You write plenty of letters, but they are all addressed to your mother. She gave you instruction in mathematics. She is the one you yearn for. You do not long for a new Germany, but cower in fear of death. You wish to crawl into your mother's comforting arms like a schoolboy, and have her protect you from the big, dangerous world. You cling to her tightly and cry and weep like a sniveling coward. Germany has called upon you to stand up like a man, but you behave like a child. You disgust me with your fear and shame.

SOLDIER

I'm sorry to disappoint you, Herr Himmler.

HIMMLER

You are a lying coward. I am not pleased with these results, Rink. These dolls do not inspire them. The men must envision our collective future. They must dream of what their new Germany will be. I have no use for a device that enables our soldiers to cower in fear.

RINK

What you ask is impossible. How can I control another man's dreams and desires?

HIMMLER

It is not so hard. Look to our Fuhrer. Hitler inspires. All of our dreams and desires must be shared with our Fuhrer. Hitler demands it. It is the only way.

The soldier. Himmler follows.

SCENE 17: RINK AND SENTA REFINE THE DOLL

Rink and Senta work on the doll. They mime their tools.

SENTA

Scalpel.

RINK

I don't feel like I can do this project anymore. Scalpel.

SENTA

Of course you can.

RINK

It's... awkward.

SENTA

It's our duty.

RINK

That makes it even more awkward.

SENTA

Retractor. What makes it awkward?

RINK

I don't understand what I'm supposed to do. Retractor.

SENTA

We're creating a dream-woman. Doll.

RINK

How am I supposed to know what that is?

SENTA

Just imagine that you're a sculptor, and you are sculpting the most beautiful woman in the world.

RINK

Sculptures aren't meant to be... functional.

SENTA

Forget about that for now. Just focus on her appearance. What does she look like?

RINK

Rubbery.

SENTA

You're not using your imagination. Close your eyes, and form an image in your mind. What do you see?

RINK

It's... female.

SENTA

Yes, we know that already. Be more specific.

RINK

It...

SENTA

She.

RINK

She! It's a she. She looks like... you.

SENTA

Me?

RINK

I think of a female, I think of you. You're standing right there.

SENTA

I'm no man's fantasy.

RINK

Don't say that.

SENTA

It's true.

RINK

I don't believe it. You have... good qualities.

SENTA

We're not talking about me. We're talking about your fantasy. Seam ripper.

RINK

I don't have one.

SENTA

Yes, you do. It's right there.

RINK

No, I meant, I don't have a fantasy. What's a seam ripper?

SENTA

Everyone has a fantasy. It's the handle with the pointy top.

RINK

I don't. The thing with the hook? It doesn't interest me.

SENTA

Yes. That's it. You really don't have a fantasy.

RINK

No. I find the whole idea absurd.

SENTA

It's not that hard. Think of a woman you had feelings toward. Think about what she was like.

RINK

Well... there was a woman once. We had a stimulating conversation.

SENTA

A conversation?

RINK

Yes, we both shared an interest in the Romantic composers. We got along very well.

SENTA

I love the Romantics!

RINK

You do?

SENTA

Oh, yes. They move me so. I can just forget everything else. Verdi, Wagner, Berlioz...

RINK

I'm partial to Mendelssohn. A Midsummer Night's Dream.

SENTA

Yes! And Chopin, Brahms, Paganini – I'm sorry.

RINK

Don't apologize. It's nice to find someone with shared interests.

SENTA

Did you find her attractive?

RINK

Oh. Yes.

SENTA

Great. Fine. Scissors.

RINK

Scissors. Her knowledge of the subject was very thorough.

SENTA

I meant her physical appearance.

RINK

Her appearance?

SENTA

Would you say she was pretty?

RINK

Well... no, I wouldn't say that.

SENTA

No? Not pretty?

RINK

The opposite really, but it really wasn't a factor in our relationship. I think it helped, actually.

SENTA

Helped?

RINK

I find women a bit intimidating.

SENTA

All women? What about me?

RINK

You? No, you're a colleague. It's not the same thing.

SENTA

I see. Glue. Here, let's try and make this easier. If you could go anywhere in the world, where would you go?

RINK

Glue. Leipzig.

SENTA

Leipzig? You want to go to Leipzig?

RINK

Yes.

SENTA

You've never been there?

RINK

No, but I've thought about it.

SENTA

It's only two hours away.

RINK

I'm a busy man. Have you been there?

SENTA

Yes. Twice.

RINK

Why are you smiling?

SENTA

Have you never left Dresden?

RINK

No, why?

SENTA

No reason. Needle.

RINK

Needle.

SENTA

What would you do there? Thread.

RINK

Thread.

SENTA

No, the pink.

RINK

Now that we've mentioned it, I'd like to go to the music district and see the Mendelssohn monument.

SENTA

It's gone. They took it down a few years ago.

RINK

Who did? Why?

SENTA

The Fuhrer. Mendelssohn was a Jew.

RINK

But he... yes, I suppose that is something they would do.
How... unfortunate.

SENTA

I'm sorry.

RINK

No matter.

SENTA

You sound like it does matter.

RINK

They can't tear down his music. We will always have that.
Even if it's just here in my head. I had always hoped to
see the monument though.

SENTA

A fantasy?

RINK

No, just a thought.

SENTA

Thoughts about things you'd like to do, that you haven't
done, and what they might be like when you do them - those
are fantasies.

RINK

That's a fantasy? But that's nothing.

SENTA

Yes, much of the time it is nothing.

RINK

Did you see it?

SENTA

See what?

RINK

The monument, when you were in Leipzig?

SENTA

No.

RINK

Oh?

SENTA

Sorry.

RINK

It's fine.

SENTA

Look... let's play a game.

RINK

A game?

Senta mimes holding up a pencil.

SENTA

(cont)

What is this?

RINK

It's a pencil.

SENTA

Right. Now, pretend it's something else. Show me.

She hands him the pencil.

RINK

Show you what?

SENTA

What else it is?

RINK

It's nothing else. It's a pencil.

SENTA

Just pretend.

RINK

What would you like to pretend it is?

She takes the pencil back.

SENTA

Okay, I'll start. This is not a pencil. It's a hairbrush.

She pretends to brush her hair with the pencil.

SENTA

(cont)

Now you.

She hands him the pencil.

RINK

It's a... a... pencil. I don't know.

SENTA

Pretend!

RINK

Why?

SENTA

Just do it!

RINK

Fine. It's... a pen.

SENTA

No, something different.

RINK

That is different. It's clearly a pencil.

SENTA

Choose something that is completely different than what it is. Not a writing implement.

RINK

Okay. It's... a... comb. Okay?

SENTA

No. It's not okay. Not at all.

RINK

Why not? You said it was a hairbrush.

SENTA

Exactly.

RINK

So what is it then?

SENTA

It's an oar.

RINK

An oar?

SENTA

From a boat.

RINK

Alright, it's an oar.

SENTA

So pretend it's an oar.

He rows it like a tiny oar.

SENTA

(cont)

No, like an oar from a boat.

She demonstrates with big, sweeping strokes.

RINK

But it's a pencil!

SENTA

How can you be so thick-headed?

RINK

This game isn't fun for me.

SENTA

We're not doing it to have fun. We're trying to find your imagination.

RINK

Alright, it's an oar.

He rows it properly.

SENTA

That was my idea. You have to have your own.

He stares at the pencil.

RINK

Thinking this way can only lead to trouble.

SENTA

Just do it.

RINK

It's... a flower.

He hands it to her like a flower.

SENTA

Thank you. That was creative.

RINK

This pretending and dreaming is dangerous.

SENTA

Dreaming is the only thing we have anymore. If you don't have your own dreams, then you're just a slave to someone else's dream - to Hitler's dream. You may as well be dead.

Rink and Senta exit with the doll.

SCENE 18: HIMMLER'S SPEECH

Himmler enters and addresses the audience.

HIMMLER

I can see that many of you in the audience tonight are Americans. More than anyone, you should understand what we are trying to accomplish. We in the Reich greatly admire the efforts you have made at social reform. Your so-called Jim Crow laws, which keeps the African negro separate but equal, were a model for our Nuremberg laws which excluded the Jew from civic life. Even more impressive, your method of dealing with the Indians was to eliminate whole races. You exterminated the Indians - who only wanted to go on living in their native land - in the most abominable way. Today's methods are far less brutal. The Cold Springs Harbor Laboratory in New York identified eighteen humane methods of population control, including forced segregation, sterilization, and euthanasia. Thirty-eight states have laws supporting eugenics, upheld by the Supreme Court. Sixty-thousand degenerate Americans have been sterilized by legal action. Without such measures, the influx of blood from less desired peoples will cause populations to rapidly become darker in pigmentation, smaller in stature, more given to crimes of larceny, kidnapping, assault, murder, rape and sexual immorality, and the ratio of insanity in the population will rapidly increase. Therefore we must strive to raise the human race to the highest plane of social organization by ridding the world of genetic mutation. It is the curse of greatness that it must step over dead bodies to create new life; yet we must create new life. We must cleanse the soil or it will never bear fruit. It would be an evil day if the

Germanic people did not survive. It would be the end of beauty and culture, of the creative power of this earth. Now let us remember the Fuhrer, Adolf Hitler, who will create the Third Reich and will lead us into the future. Heil, Hitler!

SCENE 19: THE JUDY FANTASY AND DRESDEN BOMBING

The soldier enters with the doll. Rink follows.

SOLDIER

I call my comforter Judy.

Music. The soldier dances with the doll once more.

RINK

He was reluctant to tell us her name. He seemed embarrassed, but we wrested it from him. All he said was Judy, and then we realized why he was so reticent. He dreamed of Judy Garland, the girl from the "Wizard of Oz." We could not suppress our laughter. Thankfully, he saw the humor in it too, and we had a fine laugh, and when he went off for testing, we said he was taking her over the rainbow. He saw himself as the man of tin, whose heart was broken and could only be fixed by her kindness and concern. He has a fantastical imagination, but he is a good and innocent man.

SOLDIER

I will use my creativity to build a new culture for our new world.

HIMMLER

You said her name was Judy, but you did not mean Judy Garland, did you?

SOLDIER

Of course I did.

HIMMLER

You didn't mean to say Judy at all. That's just what came into your head, something you thought we would accept. The word you were really thinking was Jew. You think of the doll as a Jewess. You think it is acceptable to be intimate with a Jew if you can hide her identity, but you are not so creative that I can't see through your ploy. Do you understand that the penalty for an S.S. officer having relations with a Jew is death? But you do not love this Jew. You hate her with all your passion. You beat her, and brutalize her, and rape her. You treat her like vermin. She takes all of your anger and abuse and hatred. She is something to be obliterated.

SOLDIER

I will kill this filthy Jew bitch. I will destroy her.

HIMMLER

What do you think of these developments, Rink?

RINK

It's appalling.

HIMMLER

This is the soldier Germany needs. Driven by blind passion, eager to destroy our enemies, ready and willing to wipe lesser races from the face of the earth. He will bring us the future. Thank you, soldier.

SOLDIER

Heil, Hitler!

The soldier exits, leaving the doll lying on the ground.

RINK

I have inspired this?

HIMMLER

Germany will not succeed if we do not command people in totality, to the deepest core of their being, their desires, their fantasies, their thoughts. Our struggle is within. It is easier to break the Russian front than to conquer a man's heart. Your dolls will ensure a German victory. Good work, Rink.

RINK

Thank you, Herr Himmler.

HIMMLER

There is but one more advancement we must make, one more thing until we reach perfection. It is fine for our soldiers to hate our enemies, but we must also instill in them a love of the homeland, German pride and virtue. They must see the future of Germany in her eyes and be inspired to attain our noble ideas. Through these dolls, they must love themselves.

RINK

Themselves?

HIMMLER

They must find themselves superior to all others, and long to conquer the world. Can you do that, Rink?

RINK

With a doll?

HIMMLER

Don't you understand the power you wield? You are tapping into their primal desires, the sacred heart, and you are telling them, "This is what you want. This is what you dream. This is your purpose in life." You are in command.

RINK

I don't want that kind of power.

HIMMLER

Every good German wants that kind of power. It is what drives our conquest.

RINK

I don't think I can give you that.

HIMMLER

I am surprised to find a man of science with such limited imagination. You will find a way. I assure you.

Himmler exits.

Rink approaches the lifeless doll, checking to see if anyone is around.

RINK

Hello. I'm Doctor Rink. You can call me Arthur. I made you.

He tries to put it in a more lifelike pose, but it remains slumped.

RINK

(cont)

I'm not quite sure how to do this.

He takes the doll's hand and makes it touch him. Then he drops it, embarrassed.

RINK

(cont)

Is it alright if we just talk? Is this as embarrassing for you? I probably shouldn't bother asking questions.

He raises her arm and puts it around him, holding the doll awkwardly.

RINK

(cont)

I can't believe I'm doing this.

He tries to dance with her, dragging her limp body across the floor.

RINK

(cont)

This is stupid.

He drops the doll in a heap.

RINK

(cont)

It's not real.

He grabs the doll and shakes it.

RINK

(cont)

Why won't you be real?

*He sits on the floor next to the doll,
frustrated.*

RINK

(cont)

You don't have any answers.

Senta enters.

RINK

(cont)

Oh! I -

SENTA

So you do think she's pretty.

RINK

Who? She? That's not a real person.

SENTA

If she were real?

RINK

It's not.

SENTA

Yes, but if she were.

RINK

But it's not.

SENTA

I was just wondering if you thought that -

RINK

It's not alive. There's no point in -

SENTA

I know it's not alive. No one believes it is. I don't understand you. Sometimes, a fantasy can be comforting.

RINK

How could anyone find comfort in the company of an imaginary person?

SENTA

An imaginary person can be anything you want it to be.

RINK

I'd want it to be real.

SENTA

No, you don't. Real women are intimidating, remember? You said so.

RINK

That's different.

SENTA

How?

RINK

You can't just imagine reality away. You have to deal with it.

SENTA

Dreams are the only way we can deal with reality.

RINK

Dreams aren't real! An imaginary person can't do anything!

SENTA

No, an imaginary person does everything! Everything you want it to do, and nothing you don't! An imaginary person doesn't belittle you, or make fun of you, or call you names! An imaginary person doesn't wish you were someone else! An imaginary person is never ashamed of you! An imaginary person never says you're ugly!

RINK

I...

SENTA

I'm sorry. I shouldn't have said that.

RINK

You...

SENTA

It was very unprofessional of me. Let's get back to work.

RINK

But...

SENTA

Please.

RINK

Someone told you that you were ugly?

SENTA

(ignoring him)

I think that we have to go about this research differently-

RINK

You're not.

SENTA

It is trivial. It doesn't matter.

RINK

It does.

SENTA

It was a long time ago.

(back to work)

We need to test the materials at various pressures...

RINK

I think you're pretty.

SENTA

... and see how it affects the functionality...

RINK

You are. You are pretty.

SENTA

... of the... of the... Perhaps if we're able to utilize an additional -

RINK

I thought so the first time you walked in.

He takes her hand and they dance.

An air raid siren sounds. Rink and Senta remain oblivious.

The soldier rushes in.

SOLDIER

British bombers over Dresden! Get to the shelters! Your lives are in danger!

Rink and Senta ignore him. He spots the doll.

SOLDIER

My darling! I will save you!

He picks the doll up and carries it off.

As Rink and Senta continue to dance, Himmler enters. The soldier runs onstage.

HIMMLER

Soldier, report.

SOLDIER

They've bombed the oil plant in Bohlen, and target indicators have been dropped all over town, sir. Preliminary reports indicate that Bonn and Nuremberg are also under attack.

HIMMLER

Why would they bomb Dresden?

SOLDIER

I don't know, sir.

HIMMLER

Dresden? It doesn't make sense.

SOLDIER

Sir, I suggest taking cover immediately, sir.

HIMMLER

What? Oh... yes... Dismissed, soldier.

SOLDIER

Thank you, sir.

Soldier runs off.

Haschen enters, pregnant.

HASCHEN

Oh, Heiny! The baby! It's time!

HIMMLER

The baby! Right now! Lay yourself down. I will help you. Push, darling. Push! Push for the glory of the Reich!

Explosions as she pushes. Lights flicker. Haschen's screams sound like the wails of the dying.

She gives birth to the gynoid's costume, and within that is a naked Barbie doll. Himmler drops the costume on the ground and holds up the doll.

HIMMLER

We have created new Aryan life.

HASCHEN

I am the mother of the world.

HIMMLER

My love. We must have another child immediately.

HASCHEN

Yes, Heiny! For the Reich!

They begin to dance together alongside Rink and Senta.

The soldier enters and picks up the doll's costume.

SOLDIER

She's dead! My love is dead!

HIMMLER

You fool. She was never real to begin with.

(holding up the Barbie)

This is real. This is what we're fighting for! Now go and man the anti-aircraft guns. Defend the city. Give your life for Germany.

The soldier is oblivious. Himmler slaps him.

HIMMLER

(cont)

Those are orders, soldier!

SOLDIER

Yes, Reichsfuhrer! Air raid alert! Black out conditions!
Black out conditions!

Rink and Senta continue to dance as everyone else hides.

Black out. The siren continues.

In the darkness, Rink opens a curtain revealing backstage. Light streams in.

SENTA

What are you doing? They'll see the light. We'll be killed.

He offers her his hand.

RINK

Come with me to Leipzig.

Senta takes it and they exit through the curtain together.